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understood within the
context of disability
and sociolinguistics;
the relatively recent

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formal recognition of a Deaf culture and the emergence of bicultural frames of reference; the appearance of deaf identity theories in the psychological literature; the influence of families and schools, historical and social contexts; the acknowledgement of ...

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significance for
deaf/hard-of-hearing
identities.

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A lens on deaf
identities. [Irene Leigh]
-- This title explores
identity formation in
deaf persons. It looks
at the major influences
on deaf identity,
including the relatively
recent formal
recognition of a deaf

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Perspectives On
Identities. Ronald Jiu.
Culture Defined. • “The
system of shared
beliefs, values,
customs, behaviors
and artifacts that the
members of society
use to cope with their
world and with one
another, and that are
transmitted from
generation to
generation through
learning.”. • “Culture is
the conscious and
unconscious content
that a group learns,

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shares and transmits from generation to generation that organizes life and helps interpret existence.”.

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A Lens on Deaf Identities explores multiple factors, both past and present, with significance for deaf/hard-of-hearing identities. These factors include explanatory paradigms

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of how deaf and hard-of-hearing people are understood within the context of disability and sociolinguistics; the formal recognition of a Deaf culture ...

More. Deaf and hard-of-hearing individuals develop their identities within environments that convey and reinforce preconceived assumptions of what it means to hear or ...

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Scholarship**

A lens on deaf
identities. [Irene Leigh]
-- Leigh provides a
comprehensive,
careful, and cogent
treatment of a timely
topic--that of deaf
identity in a time of
significant
technological, medical,
educational, and
cultural shift for deaf
people ...

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A Lens on Deaf Identities fills this gap by exploring identity formation in deaf persons. How a deaf person develops in societies or groups with preconceived notions of disability, deafness, and what is best for deaf people has implications not only for the psychological well being and self-esteem of the deaf person, but also for

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what a deaf identity
really means, and who
decides that identity.

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identities / by: Leigh,
Irene. Published:

(2010) The politics of
deafness / by: Wrigley,
Owen. Published:

(1996) Disabling
perversions : forensic
psychotherapy with
people with intellectual

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**Table of Contents: A
lens on deaf
identities**

The assumption has been that only two identities are possible for deaf persons, namely deaf or Deaf, and that all deaf persons fit into one category or the other. Therefore, ontology is a valuable starting point into the later discussion of how deaf

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Identities are

constructed beyond
this traditional identity
of being deaf or Deaf.

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hearing individuals

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develop their identities
within environments
that convey and
reinforce preconceived
assumptions of
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deafness, there...

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