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another 'method', Guskin offers a strategy based on a radically simple and refreshing idea: that the actor's work is not to 'create a character' but rather to be continually, personally responsive to the text, wherever his impulse takes him, from the first read-through to the final performance.

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HAROLD GUSKIN HOW TO STOP ACTING PDF

In the 1980 he joined the Public Theater for three years where he did workshops to introduced his acting techniques. He published a book "How to Stop Acting" (2003) a book about acting techniques. Death. On May 10, 2018, he died

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in Park Ridge, New Jersey. His wife reported the cause of death as a pulmonary embolism.

Harold Guskin - Wikipedia

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