

In The Wake On Blackness And Being

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In The Wake On Blackness

In the Wake is a ground-breaking book that reflects on personal tragedies, historical violence, current movements and politics. Sharpe, throughout her book, uses multiple meanings of the word 'wake' to confront the continued repercussions of chattel slavery and anti-blackness.

Amazon.com: In the Wake: On Blackness and Being ...

In the Wake is a conscious-shifting device that interrogates the myriad representations of Black life across time and space within its four main themes: The Hold, The Wake, The Ship, The Weather.

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In the Wake: On Blackness and Being by Christina Sharpe

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Amazon.com: In the Wake: On Blackness and Being eBook

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In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, In the Wake offers a way forward.

In the Wake: On Blackness and Being | Books Gateway | Duke ...

Dana Horton ABSTRACT Christina Sharpe's "In the Wake: On Blackness and Being" addresses issues of citizenship, racial violence, and black mortality, meshing her personal experiences surrounding death and "the wake" with a sharp critique of cultural structures, as well as a reimagining of slavery, funeral, and death metaphors.

Dana Horton, "Review of In the Wake: On Blackness and

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Duke University Press - In the Wake

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating multiple registers of

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(PDF) In the Wake: On Blackness and Being | christina ...

She uses her own experience of the familial “wake,” and multiple meanings of that word, to open a door to the larger political and global revelations of Blackness as a force for expression, resistance, and therefore, existence in the face of the “on-going ruptures of chattel slavery.”

'In The Wake: On Blackness and Being' by Christina Sharpe ...

In the chapter, Sharpe introduces the practices of black annotation and black redaction as more examples of wake work, as ways of seeing and imagining responses to the terror visited on Black life in the contemporary; the ways that Black people inhabit, are inhabited by, and refuse that terror as the totality of Black existence.

The Weather | In the Wake: On Blackness and Being | Books ...

“Black Studies: In the Wake” in The Black Scholar 44, no. 2 (2014): 59–69. The list of those who have accompanied and encouraged me is long. Any listing of them, and an alphabetical one at that, is incomplete, but it is a beginning. Beloved, Black Lives Matter, Black Youth Project 100, Nicholas Brady, Sabine Broeck, Kimberly Juanita Brown, Kim-

In the Wake

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In the Wake: On Blackness And Being: Amazon.ca: Sharpe

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forward.

‘In the Wake: On Blackness and Being’ author presents

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Taking into account the many definitions and resonances of the word, “wake”—“the keeping watch with the dead, the path of a ship, a consequence of something, in the line of flight and/or sight, awakening, and consciousness”—Sharpe explores what might happen if we understand Black being in the wake as “a form of consciousness.”

MAKE Literary Productions, NFP | In the Wake: On Blackness ...

Christina Sharpe’s *In the Wake: On Blackness and Being* begins with the personal. The ways in which antiblack racism has shaped her family’s life open the pages of this mixed genre masterwork, positioning it and Sharpe herself squarely within what she

Iowa Journal of Cultural Studies

• • • Christina Sharpe’s *In the Wake: On Blackness and Being* proceeds from an image of the long afterlife of transatlantic slavery as a wake trailing behind a ship, playing on the word’s other meaning as a watch kept over the dead and echoing the widespread use of “woke” to mean politically aware.

In the Wake: On Blackness and Being | 4Columns

This talk will draw from *In the Wake: On Blackness and Being*, forthcoming from Duke University Press. In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the “orthography of the wake.”

Christina Sharpe, "In the Wake: On Blackness and Being

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In the weather, Sharpe situates anti-Blackness and white supremacy as the total climate that produces premature Black death as normative. Formulating the wake and “wake work” as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way

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forward."

In the wake : on Blackness and being (Book, 2016 ...

Using the multiple meanings of "wake" to illustrate the ways Black lives are determined by slavery's afterlives, Christina Sharpe weaves personal experiences with readings of literary and artistic representations of Black life and death to examine what survives in the face of insistent violence and the possibilities for resistance.

In the wake. On blackness and being. (Book, 2016 ...

Book Summary: The title of this book is In the Wake and it was written by Christina Sharpe. This particular edition is in a Paperback format. This books publish date is Nov 14, 2016 and it has a suggested retail price of \$24.95. It was published by Duke University Press Books and has a total of 192 pages in the book.

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