

Understanding Post Tonal Music Miguel Roig Francoli

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Understanding Post Tonal Music Miguel

Understanding Post-Tonal Music explores the compositional and musical processes of twentieth-century post-tonal music. The book is intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music.

Understanding Post-Tonal Music: Roig-Francoli, Miguel ...

By presenting the music first and then deriving the theory, Understanding Post-Tonal Music leads students to greater understanding and appreciation of this challenging and important repertoire.

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Published by McGraw-Hill Humanities/Social Sciences/Languages
1st (first) edition (2007) Paperback on Amazon.com. *FREE* shipping on qualifying offers.

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Miguel Roig-Francolí, in his recent textbook Understanding Post-Tonal Music, offers ample opportunity for learning, along with room—and sometimes need—for dialogue.

Review of Understanding Post-Tonal Music and Anthology

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Designed for use with Understanding Post-Tonal Music by Miguel Roig-Francolí, it can also stand alone as an anthology for study and analysis in other music theory courses.

Anthology of Post-Tonal Music - 1st Edition - Miguel A ...

Roig-Francolí, Miguel A. 2008. Understanding Post-Tonal Music. New York: McGraw-Hill. ISBN 0-07-293624-X. Tymoczko, Dmitri. 2011. A Geometry of Music: Harmony and Counterpoint in the Extended Common Practice. Oxford Studies in Music Theory. Oxford and New York: Oxford University Press. ISBN 978-0-19-533667-2. External links

Tonality - Wikipedia

This is an invaluable anthology of post-tonal music. Obviously made to use in conjunction with his book, Understanding Post-Tonal Music. This is a must-have for all music majors and graduate music students.

Anthology of Post-Tonal Music: Roig-Francoli, Miguel ...

At CCM, he regularly teaches history of theory, sixteenth-century counterpoint, post-tonal theory, music theory pedagogy, and a seminar on the analysis of early music. He is the author of Harmony in Context (McGraw-Hill, 2nd edn., 2011) and Understanding Post-Tonal Music (McGraw-Hill, 2007; Chinese translation, Beijing: People's Music Publishing House, 2012).

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Understanding Post-Tonal Music explores the compositional and musical processes of twentieth-century post-tonal music. The book is intended for undergraduate or general graduate courses on the theory and analysis of twentieth-century music. The aim of the book is to increase the accessibility of post-tonal music by providing students with tools for understanding issues like pitch organization, rhythm and meter, form, texture, and aesthetics.

Understanding Post-Tonal Music : Miguel A. Roig-Francoli

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Miguel Ángel Roig-Francolí is a Spanish/American composer,

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music theorist, and pedagogue. His 1980 *Cinco piezas para orquesta*, commissioned by Radio Nacional de España and written in a postmodern, neotonal style, won first prize in the National Composition Competition of the Spanish Jeunesses Musicales in 1981 and second prize at the UNESCO International Rostrum of Composers in 1982, and continues to be widely performed in Spain. His later compositions often have spiritual themes and are ...

Miguel Roig-Francolí - Wikipedia

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